

Annex 1 Work sheet

Poem

Jan Brzechwa - At the stall

At a stall on market day

This is the kind of conversation you hear:

"Why don't you lean on me,

You are so wilting, Mr Dill."

"What wonder, my chive,

I've been lying here since Tuesday!"

The kohlrabi says:

"Look at the turnip - this one's a hoot!"

A pea pats a turnip on the tummy:

"How's it going, turnip? Getting better?"

"Thanks, thanks, Mr Pea,

We're getting on a bit.

But the parsley - it's worse:

Pale, skinny, can't sleep."

"And that's a ripple -"

Celery sighed.

The beet shuns the onion,

And the onion feels for it:

"My Beet, my red,

Would you not like such a wife?"

The beetroot just plugs its nose:

"Hurry up and get out of here,

I want a beetroot wife,

Because you'll make everyone cry."

"And that's a ripple -"

Celery sighed.

At once, Bean's voice could be heard:

"Where do you get off gramming here!"

"Don't be so big for me." –

A brussels sprout responds to her.

"You've seen what blood!" -

The carrot crowed.

"Let the cabbage judge us!"

"What, cabbage! Head empty!"

And the cabbage says sadly:

"My dears, why quarrel,

What's the point of your foolish squabbles,

We'll all be dead in the soup soon enough!"

[&]quot;Strengthening the health awareness of primary school students with the use of modern forms of education" benefits from funding worth EUR 240,000.00 received from Iceland, Liechtenstein and Norway under the EEA Funds. The aim of the project is to increase knowledge and develop habits regarding proper patterns of a healthy lifestyle among students of grades IV-VI.



"And that's a ripple," Celery sighed.

Task 1 List all the vegetables that appear in the poem. Using a crayon, mark the vegetables you like best.
Task 2.Based on the statements in the poem, structure a dialogue between a pea and a turnip. Use each of the three ways of writing the dialogue

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Task 3 Imagine that you have to convince your colleague to eat vegetables in a conversation. Compose a dialogue and write it down on your worksheet, choosing one of the ways to write the dialogue.

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